

MASTER OF ARTS IN ENGLISH - ONLINE LEARNING MODE

SEMESTER - I

FOUNDATION COURSE: LANGUAGE THROUGH LITERATURE

1. A Thumbnail History of English Literature from Chaucer to the present
2. Neo-classical period, Romantic and Victorian periods: poetry, drama, prose, fiction
3. Modernism and Postmodernism: Features and classic works
4. Reading for Academic Purposes: Skimming, scanning, note-making
5. Writing for Academic Purposes: Paragraphs, essays, literary exposition

BRITISH LITERATURE PART I

1. Edmund Spenser: Prothalamion - Literary devices and analysis
2. Francis Bacon: Of Truth, Of Death & Of Studies - Aphorisms and style
3. Marlowe: Doctor Faustus - Concept of tragedy and Renaissance elements
4. Ben Jonson: The Alchemist - Satire, allegory, character analysis
5. Shakespeare: The Tempest & Sonnet 116 - Comedy and poetic form
6. John Bunyan: The Pilgrim's Progress - Religious allegory and symbolism
7. John Donne: The Canonization - Metaphysical elements and analysis
8. Andrew Marvell: To His Coy Mistress - Carpe diem theme, wit
9. John Milton: Paradise Lost Book IX - Epic scope and theological insight
10. Alexander Pope: The Rape of the Lock - Mock heroic satire
11. Thomas Gray: Elegy in a Country Churchyard - Meditative tone and theme
12. William Blake: The Tyger & The Lamb - Romantic symbolism
13. Jonathan Swift: Gulliver's Travels - Satire and irony
14. Sheridan: The Rivals - Comedy of manners and malapropism
15. Addison: The Spectator - Morality and stylistic features

ENGLISH LANGUAGE: HISTORY, STRUCTURE AND PHONETICS

1. Origin and development of English: Philology, language families
2. English phonetics: Vowels, consonants, stress, intonation
3. Grammatical categories: Verbs, auxiliaries, infinitives
4. Syntax and semantics: Sentence structures, clauses
5. Varieties of English: British, American, Indian

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6. Word formation and vocabulary: Foreign influences and major contributors
7. Prosody: Meter, rhyme, poetic devices

INTERPERSONAL COMMUNICATION & SOFT SKILLS

1. Effective communication, personality types (MBTI, Big Five)
2. Transactional analysis, goal setting, and motivation
3. Verbal and non-verbal communication: body language, tone, pitch
4. Academic communication: Listening, speaking, presentations, interviews
5. Intercultural communication: Persuasion, negotiation, ethics, cultural factors

WRITING FOR MEDIA

1. Basics of news writing: Soft vs hard news, inverted pyramid, headlines
2. Journalistic principles, interview techniques, broadcast writing
3. Editorials and feature writing: Objectives and structure
4. Writing for documentaries, fiction, ads and social media
5. Public relations writing, review writing and media ethics

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BRITISH LITERATURE PART II

1. William Wordsworth: Tintern Abbey
2. Samuel Taylor Coleridge: The Rime of the Ancient Mariner
3. John Keats: Ode to a Nightingale
4. P. B. Shelley: Ode to the West Wind
5. Tennyson: Ulysses
6. Robert Browning: My Last Duchess
7. Thomas Hardy: The Mayor of Casterbridge
8. George Eliot: Silas Marner
9. Charles Dickens: A Tale of Two Cities
10. Oscar Wilde: The Importance of Being Earnest

AMERICAN LITERATURE PART I

1. Walt Whitman: Song of Myself (Selected Passages)
2. Emily Dickinson: Because I could not stop for Death
3. Nathaniel Hawthorne: The Scarlet Letter
4. Edgar Allan Poe: The Raven
5. Mark Twain: The Adventures of Huckleberry Finn
6. Robert Frost: Mending Wall, The Road Not Taken
7. Ernest Hemingway: The Old Man and the Sea
8. F. Scott Fitzgerald: The Great Gatsby
9. Toni Morrison: Beloved
10. Tennessee Williams: The Glass Menagerie

INTRODUCTION TO LINGUISTICS

1. Definition, scope, and branches of Linguistics
2. Levels of Linguistic Analysis
3. Phonetics and Phonology
4. Morphology: Morphemes, word formation
5. Syntax: Phrase structure and transformational grammar

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6. Semantics: Lexical and sentential meaning
7. Pragmatics: Context and speech acts
8. Language acquisition and learning
9. Language and society: Sociolinguistics
10. Language change and historical linguistics

SHAKESPEARE

1. Shakespeare's Life and Times
2. Theatre and audience in the Elizabethan era
3. Tragedy: Hamlet - themes, characters, soliloquies
4. Comedy: Twelfth Night - gender, disguise, humor
5. History: Henry IV (Part I) - political themes
6. Sonnets: Structure and selected examples
7. Use of imagery and language
8. Critical Approaches to Shakespeare
9. Adaptations and relevance today
10. Performance-based study and interpretations

INDIAN WRITING IN ENGLISH

1. Raja Rao: Kanthapura
2. R.K. Narayan: The Guide
3. Kamala Das: An Introduction
4. Nissim Ezekiel: Night of the Scorpion
5. A.K. Ramanujan: Obituary
6. Arundhati Roy: The God of Small Things
7. Anita Desai: Clear Light of Day
8. Amitav Ghosh: The Shadow Lines
9. Salman Rushdie: Midnight's Children
10. Contemporary voices and diaspora writing

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SEMESTER - III

BRITISH LITERATURE PART III

1. W.B. Yeats: The Second Coming
2. T.S. Eliot: The Waste Land (Selected Parts)
3. D.H. Lawrence: Sons and Lovers
4. Virginia Woolf: A Room of One's Own
5. James Joyce: A Portrait of the Artist as a Young Man
6. George Orwell: 1984
7. Samuel Beckett: Waiting for Godot
8. Doris Lessing: The Grass is Singing
9. Harold Pinter: The Birthday Party
10. Contemporary British poetry and prose

AMERICAN LITERATURE PART II

1. Sylvia Plath: Daddy
2. Maya Angelou: Still I Rise
3. Arthur Miller: Death of a Salesman
4. Eugene O'Neill: The Hairy Ape
5. Alice Walker: The Color Purple
6. Leslie Marmon Silko: Ceremony
7. Don DeLillo: White Noise
8. Margaret Atwood: The Handmaid's Tale
9. Langston Hughes: Selected Poems
10. Postmodern trends in American fiction

LITERARY CRITICISM

1. Plato and Aristotle: Classical theories
2. Longinus: Sublimity in literature
3. Sidney and Dryden: Renaissance and Neo-Classical criticism
4. Dr. Johnson and Wordsworth: Romantic perspectives
5. Coleridge and Arnold: Literary judgment and culture

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6. T.S. Eliot: Tradition and the Individual Talent
7. Russian Formalism and New Criticism
8. Structuralism and Post-Structuralism
9. Reader-Response and Psychoanalytic criticism
10. Feminist and Marxist literary criticism

WOMEN'S WRITINGS

1. Mary Wollstonecraft: A Vindication of the Rights of Woman
2. Virginia Woolf: A Room of One's Own
3. Kamala Das: My Story (Extracts)
4. Alice Walker: In Search of Our Mothers' Gardens
5. Jean Rhys: Wide Sargasso Sea
6. Sylvia Plath: The Bell Jar
7. Maxine Hong Kingston: The Woman Warrior
8. Chimamanda Ngozi Adichie: We Should All Be Feminists
9. Judy Brady: I Want a Wife
10. Global feminist literary voices

INTRODUCTION TO CULTURAL STUDIES

1. Definition and scope of cultural studies
2. Popular culture and media analysis
3. Subcultures and youth cultures
4. Ideology and discourse
5. Representation and identity
6. The Frankfurt School
7. Postmodernism and cultural theory
8. Globalization and cultural hybridity
9. Gender, race, and class in culture
10. Indian cultural context and case studies

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SEMESTER - IV

CRITICAL THEORY

1. Introduction to Critical Theory
2. Modernity and Enlightenment
3. Marxist Theory
4. Psychoanalysis and Literature
5. Structuralism and Poststructuralism
6. Deconstruction: Derrida
7. Michel Foucault: Power/Knowledge
8. Cultural Materialism and New Historicism
9. Postcolonial Theory
10. Ecocriticism and Critical Race Theory

TEACHING ENGLISH AS A SECOND LANGUAGE

1. Language learning and acquisition
2. Approaches and methods in TESL
3. Lesson planning and material design
4. Teaching listening, speaking, reading, writing
5. Grammar and vocabulary instruction
6. Error analysis and learner strategies
7. Assessment and evaluation
8. Use of technology in language teaching
9. Classroom management in TESL
10. Contemporary trends in TESL

THEATRE AND COMMUNICATION

1. Basics of theatre and performance
2. History of drama and key playwrights
3. Body language and voice modulation
4. Stagecraft and set design
5. Script analysis and direction

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6. Improvisation techniques
7. Communication theories in performance
8. Street theatre and activist performances
9. Theatre for education and therapy
10. Contemporary Indian theatre practices

ENGLISH FOR SPECIFIC PURPOSE

1. ESP: Concepts and categories
2. Needs analysis and syllabus design
3. Business English and Technical English
4. English for Academic Purposes
5. Legal and Medical English
6. Material development for ESP
7. Testing and evaluation in ESP
8. Professional communication skills
9. ICT tools for ESP instruction
10. Trends in ESP research and practice

WRITTEN PROJECT AND VIVA VOCE

1. Guidelines for research proposal
2. Framing research questions
3. Review of literature
4. Research methodology and tools
5. Data collection and analysis
6. Documentation styles (MLA, APA)
7. Structure of the dissertation
8. Drafting and editing the project
9. Presentation techniques
10. Oral defense and viva preparation